

## Mrs. J. E. Willard Among Americans Visiting in London

Arrives From Madrid, Where  
Mr. Willard Is U. S. Am-  
bassador.

Special Cable to The New York Herald.  
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New York Herald Bureau,  
London, Dec. 5.

Mrs. Joseph E. Willard, wife of the  
American Ambassador to Madrid, is  
visiting friends here.

Washington D. C. December 5, 1920. Mrs. Willard, who represents  
a syndicate of California men  
investigating the economic situation in  
Russia, has sailed for New York aboard  
the Aquitania.

Richard Penoyer, formerly secretary  
of the United States Embassy here, has  
been appointed secretary of the legation  
at Lima, Peru.

Major Oscar N. Solbert, military at-  
tache of the United States Embassy here,  
has returned from a visit to Paris.  
He will start for New York next week.

Major C. D. Morris of Olean, N. Y.,  
director of public information of the  
United States Embassy here, has re-  
turned from a visit to Paris.

Mr. H. B. Lancaster, Mr. and Mrs. George  
Schmidt, D. F. McSwenny, Gordon  
Brown, Mr. and Mrs. L. A. Greenlaw,  
of New York; William Paul Lennon,  
of New York; Mr. and Mrs. C. H. Cox,  
of Philadelphia, and William Jen-  
kins, of Los Angeles, who were visiting  
here have gone to Paris.

Mr. and Mrs. J. E. Willard, who were  
visiting here, have returned to Madrid.  
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## PERSONAL INTELLIGENCE.

### NEW YORK.

Mr. and Mrs. Gerald Livingston Hoyt  
and their son-in-law and daughter, Mr.  
and Mrs. Samuel A. McDonnell, have re-  
turned from Staunburg, N. Y., for the  
winter.

Mr. and Mrs. Shalton Whitehouse,  
who were guests of her parents, Mr. and  
Mrs. Charles B. Alexander, for several  
days, have returned to Washington, D. C.

Miss Betty Teller is convalescing from  
a slight attack of typhoid fever at the  
home of her parents, Mr. and Mrs. T.  
Suffern Teller, 11 East Sixty-first street.

Mr. and Mrs. Peter H. B. Frothingham,  
who were guests of her mother, Mrs.  
Henry O. Haverley, have re-  
turned to Morristown, N. J.

Mr. Oliver H. P. Belmont will pass  
the winter with his daughter, the  
Duchess of Marlborough, in the south of  
France.

Miss Barbara Whitney will come from  
Middleburg, Va., on December 20 to pass  
the Christmas holidays with her parents,  
Mr. and Mrs. Harry Payne Whitney.

Dr. Harry Pratt Judson, president of  
the University of Chicago, who has been  
staying at the Biltmore, will start on  
Tuesday for home.

Mr. J. Fred Pierson gave the first  
of his Sundays at home at 20 West Fifty-  
second street yesterday.

Mr. Robert T. McGuffey has sent  
cards for receptions on Fridays in  
January in her home, 1000 Park avenue.

Mr. and Mrs. Robert Graves have been  
the guests of Mr. and Mrs. Elbert H.  
Gary at Hicksville, L. I.

Miss Dorothy Kane has been visiting  
her sister, Mrs. George P. Baker, Jr., at  
200 Madison avenue.

Mr. and Mrs. Marshall Orme Wilson  
have gone to Garden City, L. I., for a  
few days.

Mrs. Edward J. Berwind has returned  
from New York after a stay of a month at  
Hot Springs, Va.

Mr. Alexander Brown, who is at the  
Ritz-Carlton Hotel, will start this week  
for his home in Baltimore, Md.

Dr. David Jayne Hill arrived from  
Washington and is at the Biltmore,  
where he will remain several days.

WASHINGTON.

The Ambassador of France and Mme.  
Juseand gave a lunch yesterday for  
Gen. Neville, who will be in Washington  
two days. Their guests included the  
Secretary of War and Mrs. Newton D.  
Baker, Gen. Peyton C. March, Chief of  
Bureau, and Mrs. William H. Taft.

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## Faversham Makes Priest of Gambler in His New Movie

Provides Highly Dramatic  
Climax in 'The Sin That  
Was His.'

Clothes not only make the man, but,  
according to "The Sin That Was His,"  
they also make the convert, William  
Faversham in his latest production for  
Selznick Pictures at the Strand this  
week portrays an athlete gambler who  
masquerades as a priest to save his life  
and does it so well he saves his soul.

Of course, before he became a cynic  
and a card sharp *Two Aces Raymond*  
had been educated for the priesthood,  
so that when he changes clothes with  
a cleric in Quebec to escape the suspi-  
cion that he has killed a man in a  
struggle over a bag of gold he has no  
trouble fitting into the part—no more  
trouble, that is, than Faversham's  
austere, strongly modelled features have  
in fitting into the role and the at-  
mosphere of uplift.

This once, which is even more whole-  
some than the "Miracle Man," having for its theme  
the play that pretence—a hypnotic self-  
itself to play. It arrests the attention  
of the audience, and it is not until the  
audience wonders how the gambler, repre-  
sented to have such high principles as to  
fulfill his promise to a dying pal to take  
a bag of gold to his mother, could pos-  
sibly be so wicked as to "sell" except for the sake of a catch-  
penny title.

With a highly dramatic climax, how-  
ever, this picture of Canadian life atones  
for all its own sins. Faversham gives  
the finished performance that might be  
expected of him, and Lucy Cotton and  
Peirce de Cordoba assist ably in making  
this a film that for many will take the  
place of church or the Wednesday  
prayer meeting.

A comedy, a scene, an overture from  
"The Sin That Was His" is a "Lucky  
mormon" and a scene is also part of  
the weekly budget.

Another outlay is to be seen also this  
week at the Rivoli in "The Sin That  
Was His," which is a picture of a man  
who, this, you may be sure, is a real  
bloodcurdling outlay, born with a six  
shooter in his mouth. In his own con-  
ception of the gold ring in one hand  
and a six shooter in the other, he is a  
leader who falls in love with the poster  
of *Neilsen Gray*, a violinist.

Sierra Bill fights his band for her  
and she, in turn, fights him for her  
some than "The Great Divide," as re-  
quired by the movies. After he marries  
her, without her consent, one of the old  
gang two years later is about to lure  
him away from the woman he has married.  
The picture is a picture of a man who  
is saved unexpectedly by *Pinto*, the  
famous Hart pony, who has come to be  
the underlying motif of Hart's Para-  
mount pictures.

Lots of exciting things happen to keep  
the onlooker in a state of pleasurable  
worry, and Hart, after trying to keep  
away from the woman he has married,  
is saved by a picture of a man who  
is saved unexpectedly by *Pinto*, the  
famous Hart pony, who has come to be  
the underlying motif of Hart's Para-  
mount pictures.

Signor Andrea Gelsner Celesta di Vi-  
glianza, third secretary of the Italian  
Embassy, has started for New York for  
a few days.

Mrs. George Barnett and her daugh-  
ter, Miss Anna Gordon, gave a tea yester-  
day for Miss Adeline M. Oxnard,  
daughter of Mr. and Mrs. Henry Thomas  
Oxnard, a debutante of last Friday.

The Governor of North Carolina and  
Mrs. Bickett arrived yesterday to pass  
a week with Mrs. William Kearny Carr  
at her home in K street N. W.

WASHINGTON.

The Ambassador of France and Mme.  
Juseand gave a lunch yesterday for  
Gen. Neville, who will be in Washington  
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## Misery of Riches Is Told Anew in Neighborhood Play

Continued from First Page.

Mr. Stetson had two homes. One of  
them was at 111 East Seventy-third  
street and the other at Tuxedo. He  
was fond of outdoor life and golf and  
horseback riding were his special de-  
votions. His charities were bountiful  
and he saved persons, save those who  
benefited, ever knew of them.

Mr. Stetson was born in Keeneyville,  
Clinton county, N. Y., April 23, 1848,  
and was a son of Lemuel Stetson, chil-  
dren of a lawyer and a member of the  
legislature. He was a member of the  
legislature and it was at Albany that his  
son Francis first met public men and it  
was there that he first knew Mr. Cleve-  
land.

The young man prepared at Platts-  
burgh for Williams College, from which  
he was graduated in 1870. He had always  
shown the most intense loyalty for his  
alma mater and he was a member of the  
board of trustees for years, as well  
as a leading member of the Williams  
club of this city. In 1902 he gave the  
club \$50,000 in United States bonds and  
stock, the income of the fund being used  
to add to the salaries of members of  
the faculty. His class included a num-  
ber of men who afterward attained note,  
among them being Stanley C. Parker,  
secretary of the United States Navy, and  
Hawaiian fame and Henry Louis Nel-  
son, journalist.

After graduating from Columbia Law  
School, Mr. Stetson began the practice  
of law in 1870, when he went into part-  
nership with his uncle, William S. Has-  
well. The facility with which he made  
friends and his skill as a lawyer at-  
tracted the attention of the State Bar  
Association, which he joined. He was  
elected to the office of secretary of the  
bar and was a member of the New York  
Law Association.

Such was the stuff of which Mr.  
Stetson was made. It was interspersed  
with a dash of the blarney which he  
varied the Lancashire dialect in which  
the piece was written. The symbol-  
ism was not always inclusive and the  
author's outline was more than once  
broken by the insertion of a new scene  
which varied the Lancashire dialect in which  
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